
CADERNOS DE GAITA

Caderno 11:
“Luces do Atlántico”,
(Viaxe ritual por tres faros galegos)

Ernesto Campos

 Dos Acordes

Cadernos de Gaita. Caderno 11: "Luces do Atlántico", (Viaxe ritual por tres faros galegos)

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Luces do Atlántico

(Viaxe ritual por tres faros galegos)

- Versión para gaita e piano -

I: Amencer en Fisterra

Adicado a Lucía Comesaña

Ernesto Campos

Largo e con expresión

Gaita en dó

Largo e con expresión

Piano

mf

5

5

9

9

13

13

16

pouco rit. *a tempo*

16

pouco rit. *a tempo*

20

20

23

23

26

29

32

rit.

35

Tempo de Alborada (Moderato)

35

Tempo de Alborada (Moderato)

f

39

39

44

44

48

48

3

51

51

54

54

58

58

62

62

66

66

69

69

73

73

f

76

76

80

80

mf

84

84

87

87

f

90

90

ff

94

94

97

Musical score for measures 97-100. The top staff is a single melodic line. The bottom two staves are piano accompaniment with chords and moving lines. A dynamic marking *mf* is present in the first piano staff.

101

Musical score for measures 101-104. The top staff continues the melody. The piano accompaniment becomes more active with eighth-note patterns in both hands.

105

Musical score for measures 105-108. The piano accompaniment features a prominent eighth-note rhythmic pattern in the right hand.

109

Musical score for measures 109-112. The piano accompaniment is marked *(rítmico)* and features a consistent eighth-note pattern in the right hand.

113

113

117

117

121

121

125

125

129

Musical score for measures 129-131. The top staff is a single melodic line with eighth notes. The bottom staff is a piano accompaniment with chords and eighth notes.

132

Musical score for measures 132-134. The top staff features triplets of eighth notes. The bottom staff has chords and eighth notes.

135

Musical score for measures 135-137. The top staff features triplets of eighth notes. The bottom staff has chords and eighth notes.

138

Musical score for measures 138-140. The top staff features triplets of eighth notes. The bottom staff has chords and eighth notes.

141

141

mf

145

145

150

150

154

154

158

158

161

161

163

163

166

166

169

169

171

171

174

174

176

176

178

178

180

180

ff

182

182

f

184

184

fff

II: Cabo Home no solpor

Gaita en dó

Adagio

Piano

4

mf

7

7

9

Musical score for measures 8-9. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 8 features a melodic line in the treble staff with a triplet of eighth notes and a quarter note. Measure 9 continues with a triplet of eighth notes in the treble staff and a dotted quarter note. The grand staff accompaniment includes eighth notes and quarter notes in both hands.

11

Musical score for measures 10-11. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has two flats, and the time signature is 4/4. Measure 10 features a melodic line in the treble staff with a triplet of eighth notes. Measure 11 continues with a triplet of eighth notes in the treble staff and a dotted quarter note. The grand staff accompaniment includes eighth notes and quarter notes in both hands.

13

Musical score for measures 12-13. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has two flats, and the time signature is 4/4. Measure 12 features a melodic line in the treble staff with a triplet of eighth notes. Measure 13 continues with a triplet of eighth notes in the treble staff and a dotted quarter note. The grand staff accompaniment includes eighth notes and quarter notes in both hands.

15

Musical score for measures 14-15. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has two flats, and the time signature is 4/4. Measure 14 features a melodic line in the treble staff with a triplet of eighth notes. Measure 15 continues with a triplet of eighth notes in the treble staff and a dotted quarter note. The grand staff accompaniment includes eighth notes and quarter notes in both hands. The word "cresc." is written in the bass staff of measure 15.

17

17

19

19

21

21

23

23

25

25

28

28

cresc.

31

31

ff

33

33

35

Musical score for measures 35-36. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and a more complex melody in the right hand. Measure 35 ends with a fermata over a triad. Measure 36 begins with a *Dim.* (diminuendo) marking and contains several triplet figures in both hands.

37

Musical score for measures 37-38. The piano part continues with a melodic line in the right hand and a bass line in the left hand. Measure 37 features a triplet in the right hand. Measure 38 includes a *mp* (mezzo-piano) dynamic marking and a triplet in the right hand.

40

Musical score for measures 40-41. The piano part features a melodic line in the right hand and a bass line in the left hand. Measure 40 includes a triplet in the right hand. Measure 41 includes a triplet in the right hand and a triplet in the left hand.

42

Musical score for measures 42-43. The piano part features a melodic line in the right hand and a bass line in the left hand. Measure 42 includes a *p* (piano) dynamic marking and a triplet in the right hand. Measure 43 includes a triplet in the right hand.

45

Musical score for measures 45-46. The system includes a vocal line and a piano accompaniment. The piano part features a treble and bass clef. Measure 45 contains a triplet of eighth notes in the treble and a quarter note in the bass. Measure 46 contains a triplet of eighth notes in the treble and a quarter note in the bass. A dynamic marking of *mf* is present in measure 46.

47

Musical score for measures 47-48. The system includes a vocal line and a piano accompaniment. The piano part features a treble and bass clef. Measure 47 contains a triplet of eighth notes in the treble and a quarter note in the bass. Measure 48 contains a triplet of eighth notes in the treble and a quarter note in the bass.

49

Musical score for measures 49-50. The system includes a vocal line and a piano accompaniment. The piano part features a treble and bass clef. Measure 49 contains a triplet of eighth notes in the treble and a quarter note in the bass. Measure 50 contains a triplet of eighth notes in the treble and a quarter note in the bass. The time signature changes from 4/4 to 3/4 in measure 50.

51

Musical score for measures 51-52. The system includes a vocal line and a piano accompaniment. The piano part features a treble and bass clef. Measure 51 contains a triplet of eighth notes in the treble and a quarter note in the bass. Measure 52 contains a triplet of eighth notes in the treble and a quarter note in the bass. The time signature changes from 3/4 to 4/4 in measure 52.

53

53

cresc. molto *ff*

55

55

57

57

f

59

59

61

Musical score for measures 61-62. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 61 is in 3/4 time, and measure 62 is in 4/4 time. The treble staff contains a melodic line with a triplet of eighth notes in measure 61 and a triplet of quarter notes in measure 62. The grand staff provides harmonic accompaniment with chords and single notes.

63

Musical score for measures 63-64. The system consists of three staves. Measure 63 is in 4/4 time, and measure 64 is in 4/4 time. The treble staff features a melodic line with several triplet markings. The grand staff provides harmonic accompaniment, including a triplet of eighth notes in the bass line of measure 63.

65

Musical score for measures 65-66. The system consists of three staves. Measure 65 is in 4/4 time, and measure 66 is in 4/4 time. The treble staff contains a melodic line with multiple triplet markings. The grand staff provides harmonic accompaniment with chords and single notes.

67

Musical score for measures 67-68. The system consists of three staves. Measure 67 is in 4/4 time, and measure 68 is in 3/4 time. The treble staff contains a melodic line with triplet markings. The grand staff provides harmonic accompaniment. A dynamic marking of *mf* (mezzo-forte) is present in measure 68.

69

69

71

71

mp

73

73

75

75

77

79

81

83

III: Danzas do Mar en Silleiro

Aire de Muiñeira (Allegro)

Gaita en dó

Aire de Muiñeira (Allegro)

Piano

12

12

f

16

16

20

20

24

24

ff

28

28

f

32

32

36

36

40

40

44

48

52

56

60

60

mf

64

64

f

68

68

mf

72

72

76



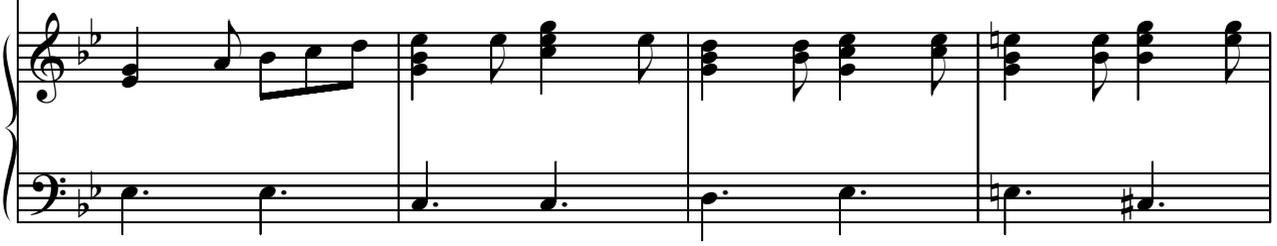
76



80



80



84



84



88



88



92

92

96

96

100

100

104

104

108

108

112

112

116

116

ff

120

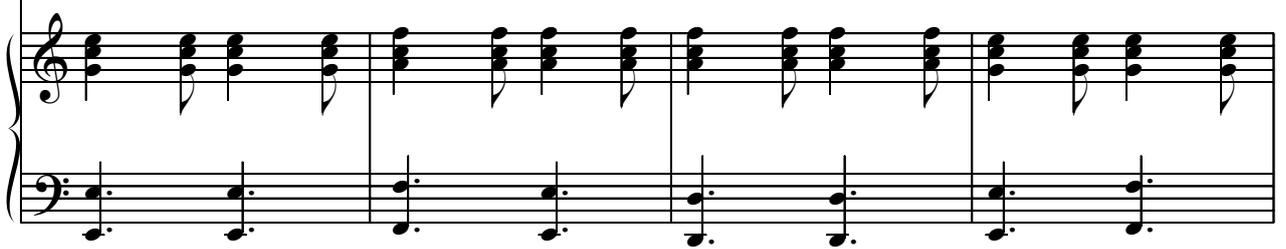
120

f

124



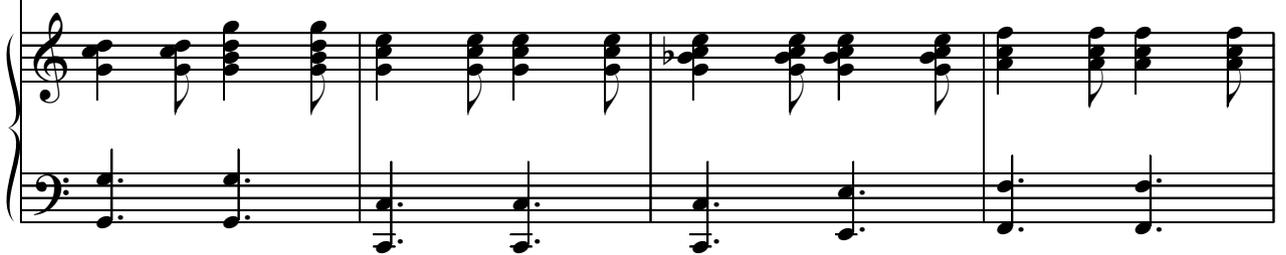
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128



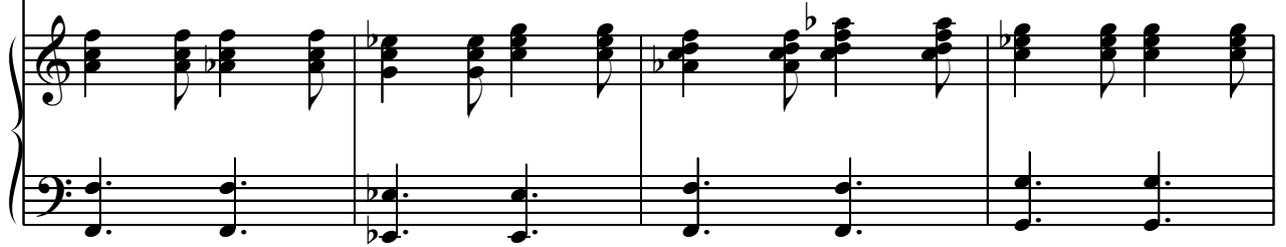
128



132



132



136



136



140

144

148

Lento (Adagio)

152

156

156

160 **Tempo de Alborada (Moderato)**

160 **Tempo de Alborada (Moderato)**

164

164

168

168

172

3 3 3 3 3 3 3 3 3 3 3 3

172

mf

175

175

177

177

179

179

181

181

183

183

185

Tempo inicial: Muiñeira (Allegro)

185

Tempo inicial: Muiñeira (Allegro)

187

187

191

Musical score for measures 191-194. The system includes a vocal line and a piano accompaniment. The piano part features a forte (*f*) dynamic marking in the second measure.

195

Musical score for measures 195-198. The system includes a vocal line and a piano accompaniment.

199

Musical score for measures 199-202. The system includes a vocal line and a piano accompaniment. The piano part features a fortissimo (*ff*) dynamic marking in the third measure.

203

Musical score for measures 203-206. The system includes a vocal line and a piano accompaniment. The piano part features a fortissimo (*f*) dynamic marking in the third measure and an *8va* marking above the staff.

207



207



211



211



215



215



219



219



223

227

231

235

254



254



258



258



262



262



265



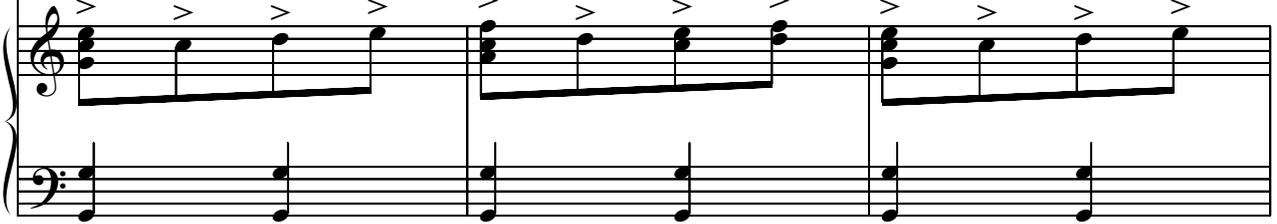
265



268



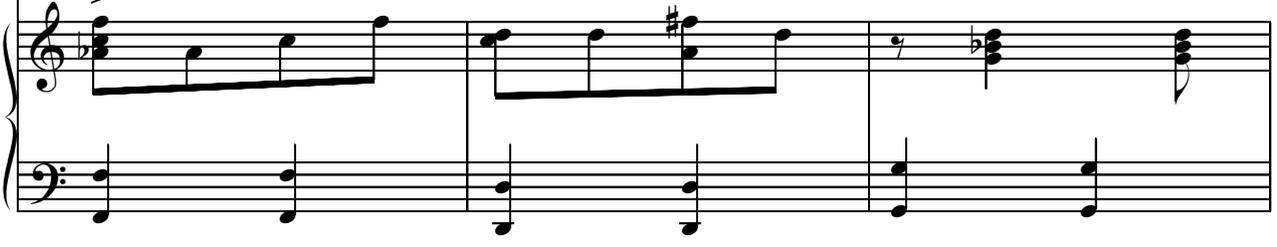
268



271



271



274



274



278



278



Luces do Atlántico

(Viaxe ritual por tres faros galegos)

- Versión para gaita e piano -

I: Amencer en Fisterra

Adicado a Lucía Comesaña

Largo e con expresión

Ernesto Campos

Escrita en dó

8

5

9

13

17 *pouco rit.* *a tempo*

21

25

29

33 *rit.* **Tempo de Alborada (Moderato)**

38

42



46



50



55



59



63



67



70



72



75



79



82



86



97



147

150

153

156

159

161

165

169

171

175

177

179

182

184

Detailed description: This page contains musical notation for measures 147 through 184. The notation is written on a single treble clef staff. The key signature is one flat (B-flat). The time signature is 2/4. The music consists of a continuous melodic line with various rhythmic patterns, including eighth and sixteenth notes. Many measures contain triplets, indicated by a '3' above the notes. The piece concludes with a final measure (184) that ends with a double bar line and repeat dots.

II: Cabo Home no solpor

Adagio

Escrita en dó

4

8

11

13

16

20

22

24

29

32

45

49

52

54

57

60

63

66

68

72

75

78

81

III: Danzas do Mar en Silleiro

Aire de Muiñeira (Allegro)

Escrita en dó

5

10

15

20

25

30

35

40

45

50

55



60



65



70



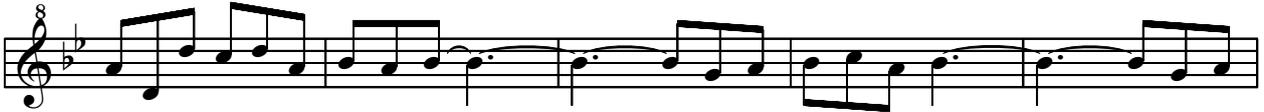
75



80



85



90



95



100



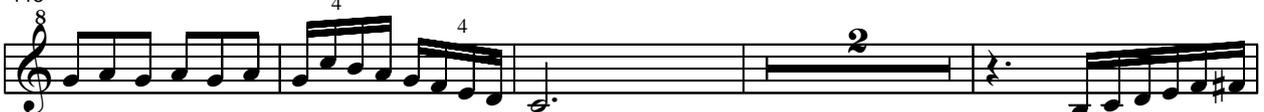
105



110



115



121



126



131



136



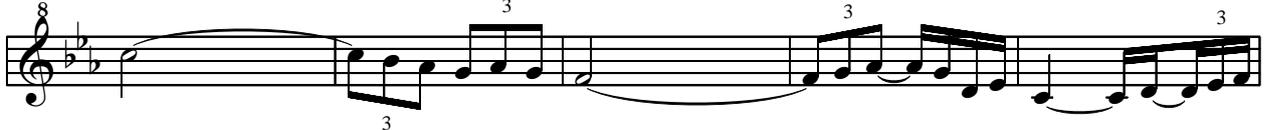
141



146



153



158



162



166



170



173



175



177



179



181



183



185



Tempo inicial: Muñeira (Allegro)

188



193



198



203



208



213



218



223



228



233



238



242



246



250



254



258



262



266



270



274



278



Luces do Atlántico

(Viaxe ritual por tres faros galegos)

- Versión para gaita e piano -

I: Amencer en Fisterra

Adicado a Lucía Comesaña

Largo e con expresión

Ernesto Campos

Escrita en re

5

9

13

17 *pouco rit.* *a tempo*

21

25

29

33 *rit.* Tempo de Alborada (Moderato)

38

42



46



50



55



59



63



67



70



72



75



79



82



86



97



Musical score for guitar, measures 147-184. The score is written in treble clef with a key signature of two sharps (F# and C#). The time signature is 3/4. The music consists of a single melodic line with various rhythmic patterns and triplets. Measure numbers are indicated at the beginning of each line: 147, 150, 153, 156, 159, 161, 165, 169, 171, 175, 177, 179, 182, and 184. The score ends with a double bar line and repeat dots in measure 184.

II: Cabo Home no solpor

Adagio

Escrita en re

4

8

11

13

16

20

22

24

29

32

45

55



60



65



70



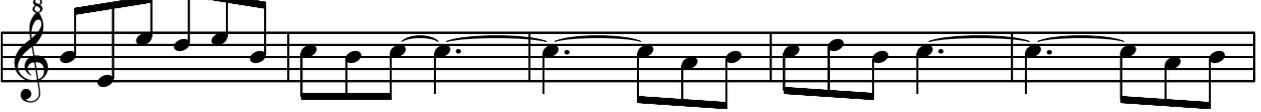
75



80



85



90



95



100



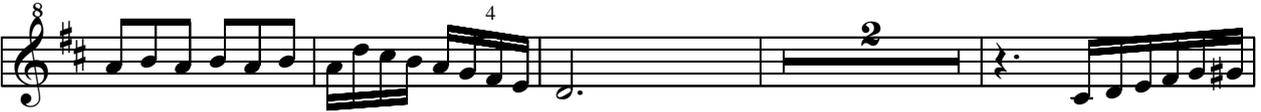
105



110



115



4

4

2

121



126



131



136



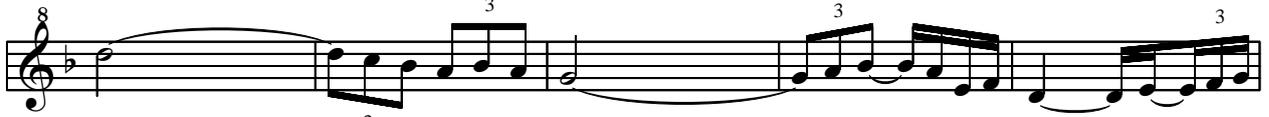
141



146



153



158



162



166



170



173



175



177



179



181



183



185



Tempo inicial: Muñeira (Allegro)

188



193



198



203



208



213



218



223



228



233



238



242



246



250



254



258



262



266



270



274



278

