
CADERNOS DE GAITA

Caderno 11:
“Luces do Atlántico”,
(Viaxe ritual por tres faros galegos)

Ernesto Campos

 Dos Acordes

Cadernos de Gaita. Caderno 11: "Luces do Atlántico", (Viaxe ritual por tres faros galegos)

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Luces do Atlántico

(Viaxe ritual por tres faros galegos)

- Versión para gaita e piano -

I: Amencer en Fisterra

Adicado a Lucía Comesaña

Ernesto Campos

Largo e con expresión

Gaita en dó

Largo e con expresión

Piano

mf

5

5

9

9

13

13

16

pouco rit. *a tempo*

16

pouco rit. *a tempo*

20

20

23

23

26

29

32

rit.

35

Tempo de Alborada (Moderato)

35

Tempo de Alborada (Moderato)

f

39

39

44

44

48

48

3

51

51

54

54

58

58

62

62

66

66

69

69

73

73

f

76

76

mf

80

80

mf

84

84

87

87

f

90

90

ff

94

94

97

101

105

109

113

113

117

117

121

121

125

125

129

Musical notation for measures 129-131. The top staff is a single melodic line with eighth notes. The bottom staff is a piano accompaniment with chords and eighth notes.

132

Musical notation for measures 132-134. The top staff features triplets of eighth notes. The bottom staff has chords and eighth notes.

135

Musical notation for measures 135-137. The top staff features triplets of eighth notes. The bottom staff has chords and eighth notes.

138

Musical notation for measures 138-140. The top staff features triplets of eighth notes. The bottom staff has chords and eighth notes.

141

141

mf

145

145

150

150

154

154

158



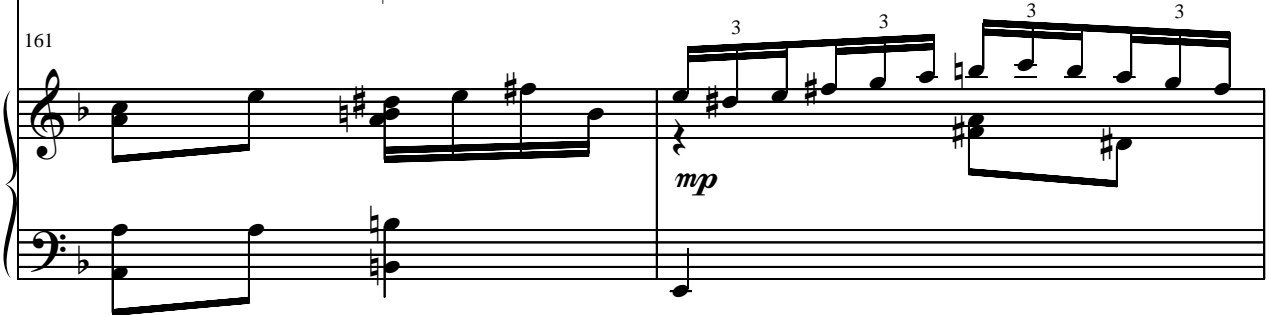
158



161



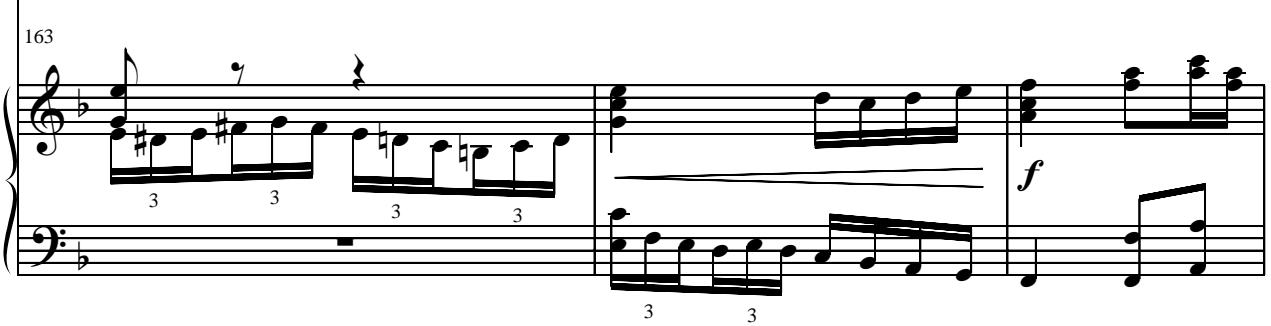
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163



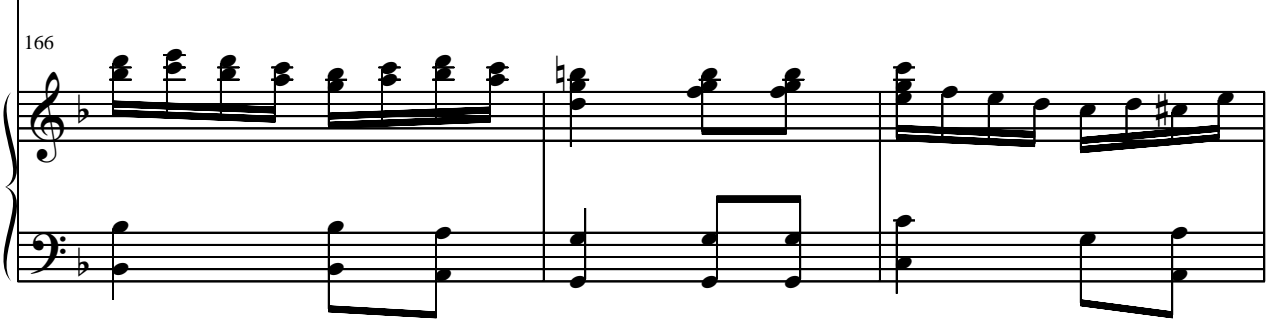
163



166



166



169

169

171

171

174

174

176

176

178

178

180

180

ff

182

182

f

184

184

fff

II: Cabo Home no solpor

Gaita en dó

Adagio

Piano

4

4

mf

7

7

9

11

13

15

17

17

19

19

21

21

23

23

25

25

28

28

cresc.

31

31

ff

33

33

35

Musical score for measures 35-36. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and a more complex melody in the right hand. Measure 35 ends with a fermata over a chord. Measure 36 contains a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, both marked with a '3' above them. The piece concludes with a *Dim.* (diminuendo) marking.

37

Musical score for measures 37-38. The system includes a vocal line and a piano accompaniment. Measure 37 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, both marked with a '3' above them. The piano part includes a *mp* (mezzo-piano) dynamic marking. Measure 38 continues with a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, both marked with a '3' above them.

40

Musical score for measures 40-41. The system includes a vocal line and a piano accompaniment. Measure 40 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, both marked with a '3' above them. Measure 41 continues with a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, both marked with a '3' above them. The piece concludes with a double bar line and a 3/4 time signature.

42

Musical score for measures 42-43. The system includes a vocal line and a piano accompaniment. Measure 42 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, both marked with a '3' above them. The piano part includes a *p* (piano) dynamic marking. Measure 43 continues with a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, both marked with a '3' above them. The piece concludes with a double bar line and a 4/4 time signature.

45

Musical score for measures 45-46. The system includes a vocal line and a piano accompaniment. The piano part features a treble and bass clef. Measure 45 contains a triplet of eighth notes in the treble and a quarter note in the bass. Measure 46 continues the piano accompaniment with a *mf* dynamic marking.

47

Musical score for measures 47-48. The system includes a vocal line and a piano accompaniment. The piano part features a treble and bass clef. Measure 47 contains a triplet of eighth notes in the treble and a quarter note in the bass. Measure 48 continues the piano accompaniment with a *mf* dynamic marking.

49

Musical score for measures 49-50. The system includes a vocal line and a piano accompaniment. The piano part features a treble and bass clef. Measure 49 contains a triplet of eighth notes in the treble and a quarter note in the bass. Measure 50 continues the piano accompaniment with a *mf* dynamic marking.

51

Musical score for measures 51-52. The system includes a vocal line and a piano accompaniment. The piano part features a treble and bass clef. Measure 51 contains a triplet of eighth notes in the treble and a quarter note in the bass. Measure 52 continues the piano accompaniment with a *mf* dynamic marking.

53

53

cresc. molto *ff*

55

55

f

57

57

f

59

59

61

63

65

67

69

69

3

71

71

mp

73

73

3

3

3

3

3/4

75

75

3

3

3/4

77

77

79

79

81

81

83

83

rit.

3

III: Danzas do Mar en Silleiro

Aire de Muiñeira (Allegro)

Gaita en dó

Aire de Muiñeira (Allegro)

Piano

12

12

f

16

16

20

20

24

24

ff

28

28

f

32

32

36

36

40

40

44

48

52

56

60

60

mf

64

64

f

68

68

mf

72

72

76



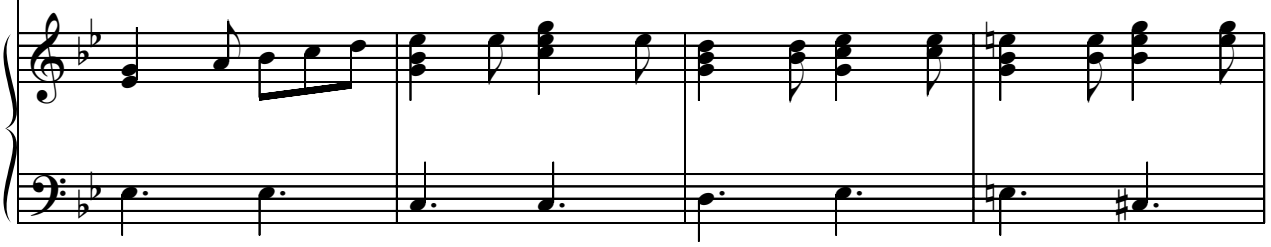
76



80



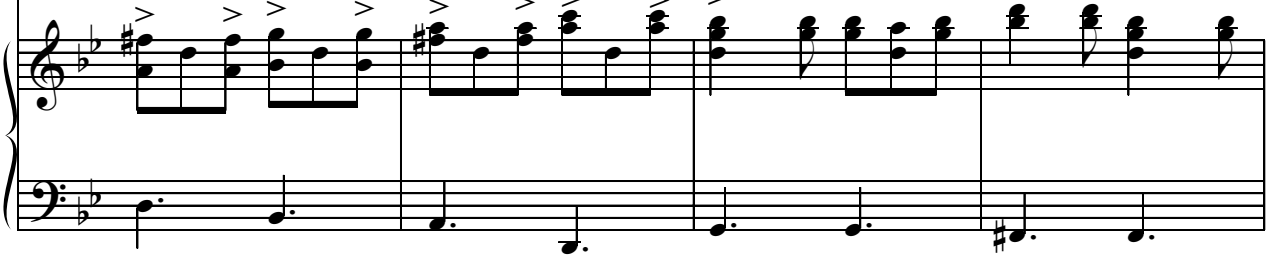
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84



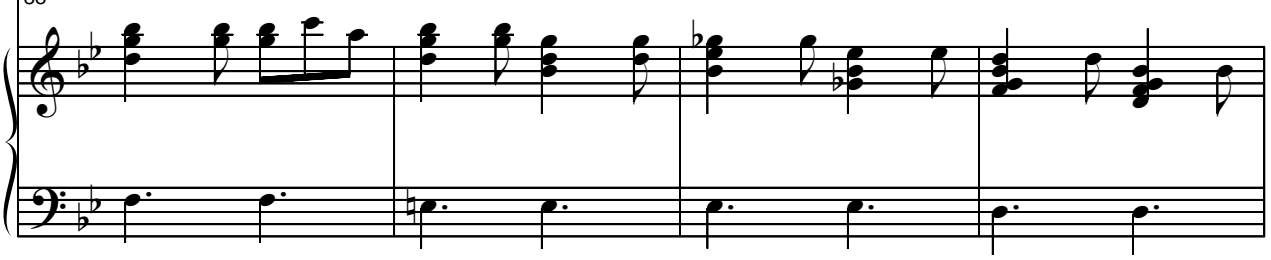
84



88



88



92

92

96

96

100

100

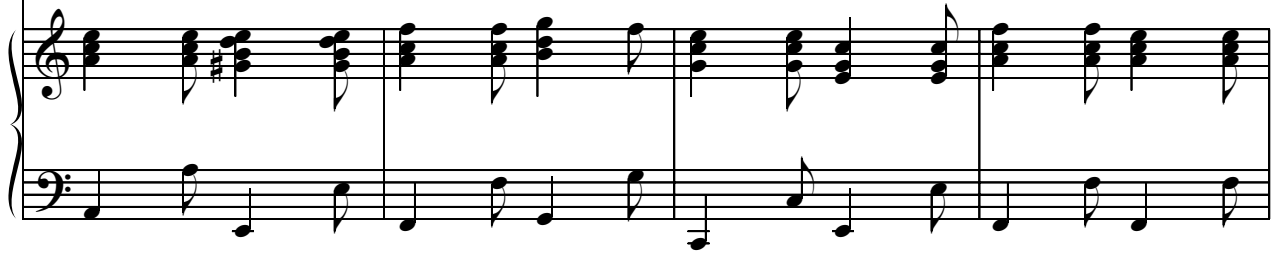
104

104

108



108



112



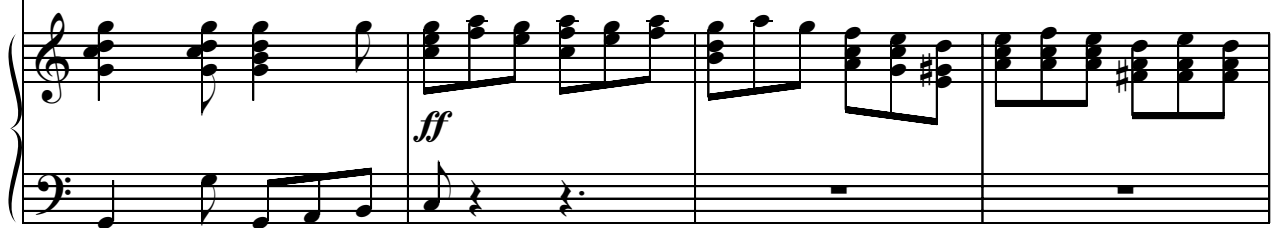
112



116



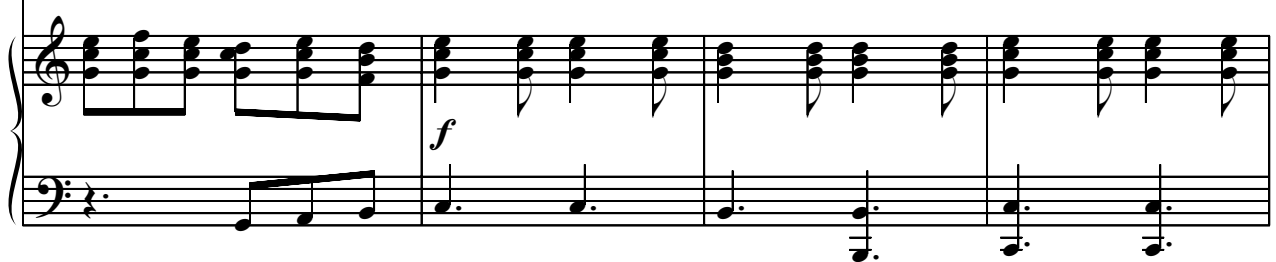
116



120



120



124

124

Musical notation for measures 124-127. The system consists of a single treble clef staff and a grand staff (treble and bass clefs). The treble staff contains a melodic line with eighth and quarter notes, including a sharp sign. The grand staff contains block chords in the treble and single notes in the bass.

128

128

Musical notation for measures 128-131. The system consists of a single treble clef staff and a grand staff. The treble staff contains a melodic line with quarter and eighth notes, including a flat sign. The grand staff contains block chords in the treble and single notes in the bass.

132

132

Musical notation for measures 132-135. The system consists of a single treble clef staff and a grand staff. The treble staff contains a melodic line with quarter and eighth notes, including a flat sign. The grand staff contains block chords in the treble and single notes in the bass.

136

136

Musical notation for measures 136-139. The system consists of a single treble clef staff and a grand staff. The treble staff contains a melodic line with quarter and eighth notes, including a flat sign. The grand staff contains block chords in the treble and single notes in the bass.

140

144

148

Lento (Adagio)

152

156

156

160 **Tempo de Alborada (Moderato)**

160 **Tempo de Alborada (Moderato)**

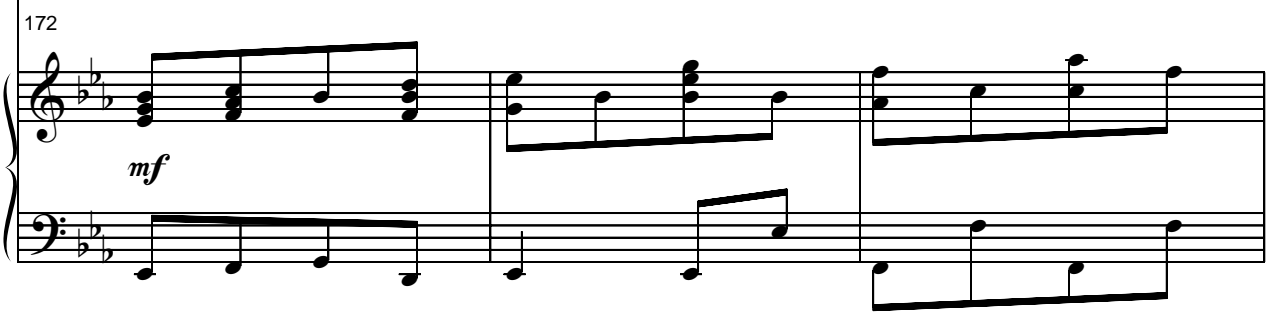
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164

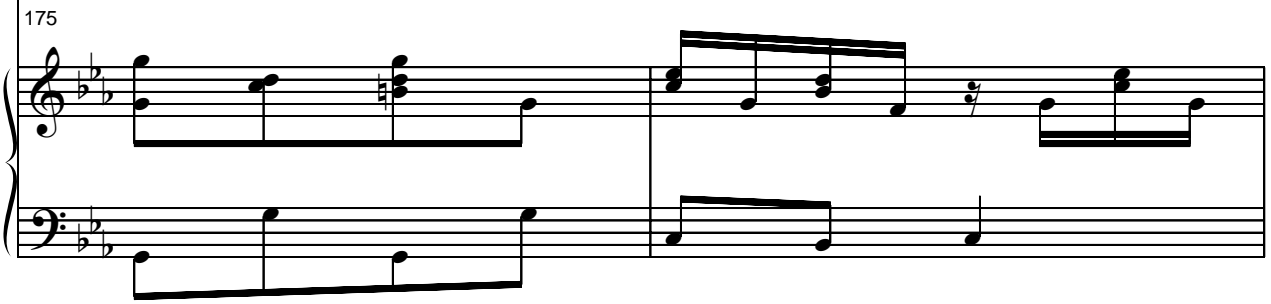
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168

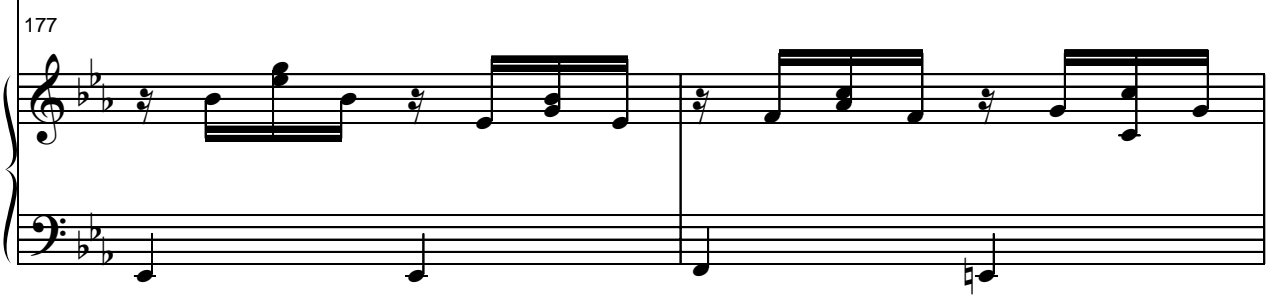
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172 

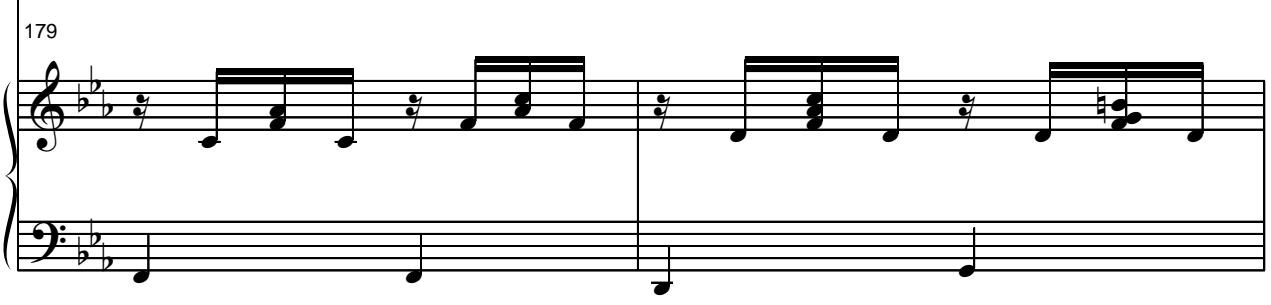
175 

175 

177 

177 

179 

179 

181

181

183

183

185

Tempo inicial: Muiñeira (Allegro)

185

Tempo inicial: Muiñeira (Allegro)

187

187

191

Musical score for measures 191-194. The system includes a vocal line and a piano accompaniment. The piano part features a forte (*f*) dynamic marking in the right hand.

195

Musical score for measures 195-198. The system includes a vocal line and a piano accompaniment.

199

Musical score for measures 199-202. The system includes a vocal line and a piano accompaniment. The piano part features a fortissimo (*ff*) dynamic marking in the right hand.

203

Musical score for measures 203-206. The system includes a vocal line and a piano accompaniment. The piano part features a forte (*f*) dynamic marking and an 8va (octave) marking in the right hand.

207



207



211



211



215



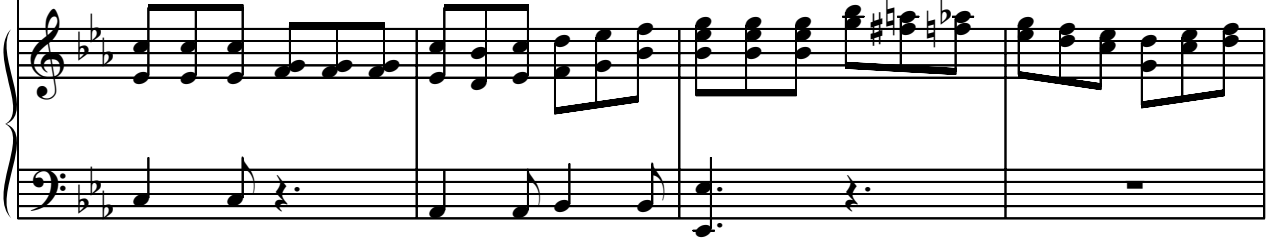
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219



219



223

227

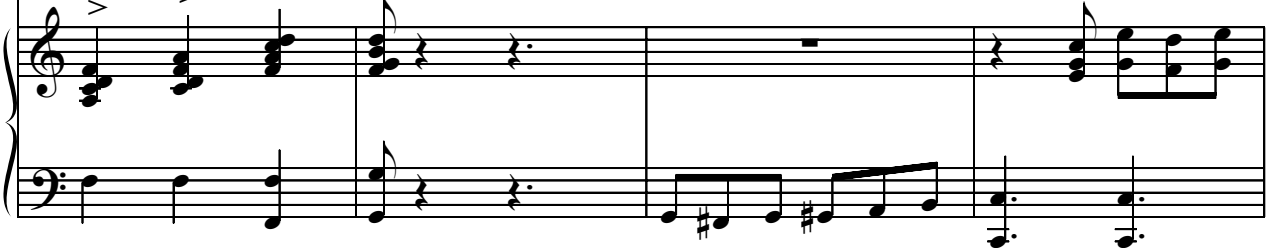
231

235

239



239



243



243



247



247



250



250



254



254



258



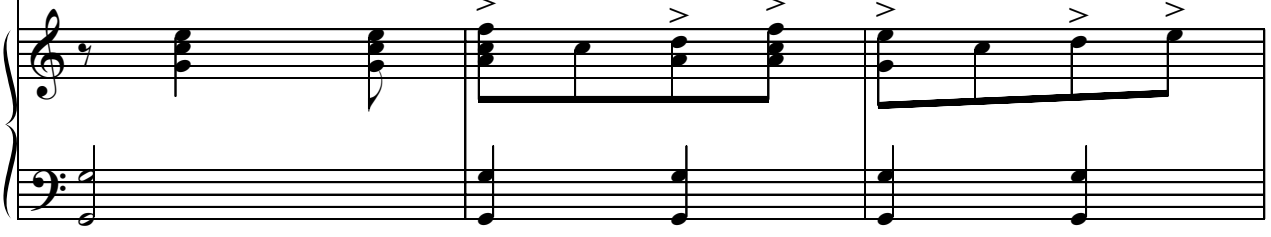
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262



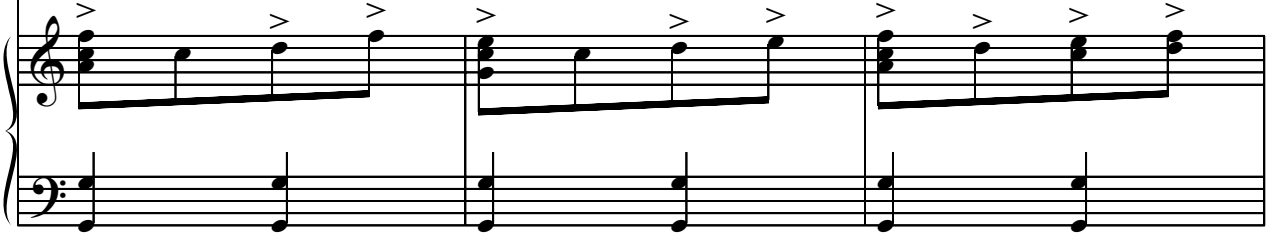
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265



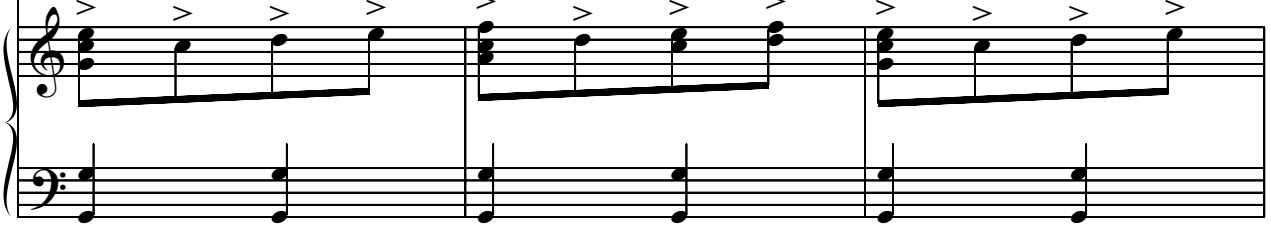
265



268



268



271



271



274



274



278



278



Luces do Atlántico

(Viaxe ritual por tres faros galegos)

- Versión para gaita e piano -

I: Amencer en Fisterra

Adicado a Lucía Comesaña

Largo e con expresión

Ernesto Campos

Escrita en dó

5

9

13

17 *pouco rit.* *a tempo*

21

25

29

33 *rit.* **Tempo de Alborada (Moderato)**

38

Musical score for guitar, measures 42-97. The score is written in treble clef with a key signature of one flat (B-flat). The time signature is 2/4. The piece features a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 50 contains a triplet of eighth notes. Measure 63 contains two triplets of eighth notes. Measure 75 contains a whole note chord marked with an '8'. Measure 86 contains a whole note chord marked with an '8'. Measure 97 contains a whole note chord marked with an '8'. The score is divided into systems of five staves each, with measure numbers 42, 46, 50, 55, 59, 63, 67, 70, 72, 75, 79, 82, 86, and 97 indicated at the beginning of each staff.

101

Musical staff 101: Treble clef, key signature of two flats (B-flat and E-flat), 4/4 time signature. The staff contains a melodic line starting with a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, C5, B4, A4, G4, F4, E4, D4. A slur covers the first two notes.

105

Musical staff 105: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line starting with a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, C5, B4, A4, G4, F4, E4, D4. A slur covers the first two notes.

109

Musical staff 109: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4.

112

Musical staff 112: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4.

115

Musical staff 115: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4.

118

Musical staff 118: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4.

122

Musical staff 122: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4.

125

Musical staff 125: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line starting with a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, C5, B4, A4, G4, F4, E4, D4. A slur covers the first two notes.

129

Musical staff 129: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4.

132

Musical staff 132: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4. There are triplets of eighth notes starting at measure 133.

135

Musical staff 135: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4. There are triplets of eighth notes starting at measure 136.

137

Musical staff 137: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4. There are triplets of eighth notes starting at measure 138.

140

Musical staff 140: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4.

143

Musical staff 143: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4. There are triplets of eighth notes starting at measure 144.

147

150

153

156

159

161

165

169

171

175

177

179

182

184

Detailed description: This page contains ten staves of musical notation, numbered 147 through 184. The notation is written in a single treble clef with a key signature of one flat (B-flat). The time signature is 2/4. The music consists of eighth and sixteenth notes, often beamed together in groups. Many of these groups are marked with a '3' above them, indicating triplets. The piece concludes with a final measure (184) that ends with a double bar line and repeat dots.

II: Cabo Home no solpor

Adagio

Escrita en dó

4

8

11

13

16

20

22

24

29

32

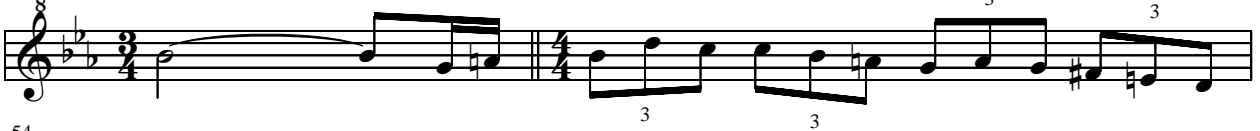
45



49



52



54



57



60



63



66



68



72



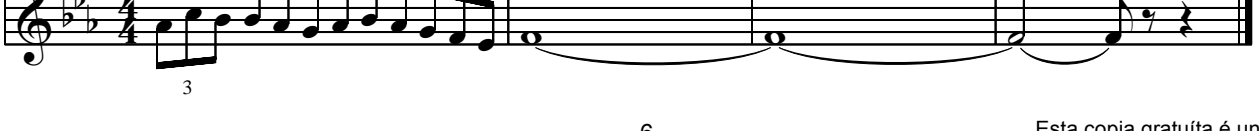
75



78



81



III: Danzas do Mar en Silleiro

Aire de Muiñeira (Allegro)

Escrita en dó

5

10

15

20

25

30

35

40

45

50

55



60



65



70



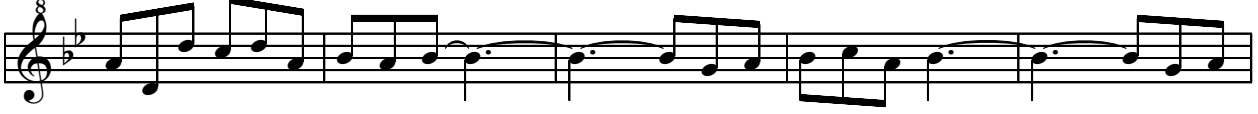
75



80



85



90



95



100



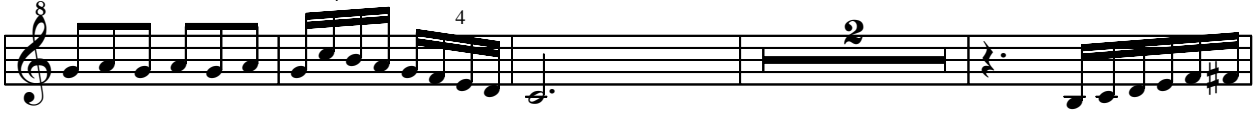
105



110



115



121



126



131



136



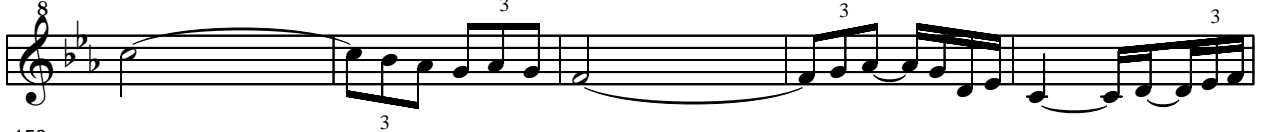
141



146



153



158



162



166



170



173



175



177



179



181



183



185



Tempo inicial: Muñeira (Allegro)

188



193



198



203



208



213



218



223



228



233



238



242



246



250



254



258



262



266



270



274



278



Luces do Atlántico

(Viaxe ritual por tres faros galegos)

- Versión para gaita e piano -

I: Amencer en Fisterra

Adicado a Lucía Comesaña

Largo e con expresión

Ernesto Campos

Escrita en re

5

9

13

17 *pouco rit.* *a tempo*

21

25

29

33 *rit.* Tempo de Alborada (Moderato)

38

42



46



50



55



59



63



67



70



72



75



79



82



86



97



101



105



109



112



115



118



122



125



129



132



135



137



140



143



Musical score for guitar, measures 147-184. The score is written in treble clef with a key signature of two sharps (F# and C#). The time signature is 3/4. The music consists of a single melodic line with various rhythmic patterns and triplets. Measure numbers are indicated at the beginning of each line: 147, 150, 153, 156, 159, 161, 165, 169, 171, 175, 177, 179, 182, and 184. The score ends with a double bar line and repeat dots in measure 184.

II: Cabo Home no solpor

Adagio

Escrita en re

4

8

11

13

16

20

22

24

29

32

45

49

3

52

3

54

3

57

3

60

3

63

3

66

3

68

3

72

3

75

3

78

3

81

3

III: Danzas do Mar en Silleiro

Aire de Muiñeira (Allegro)

Escrita en re

5

10

15 4

20

25

30

35

40

45

50

55



60



65



70



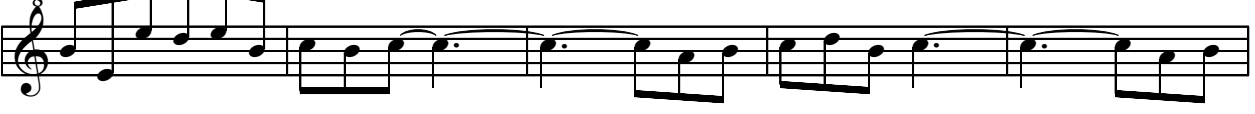
75



80



85



90



95



100



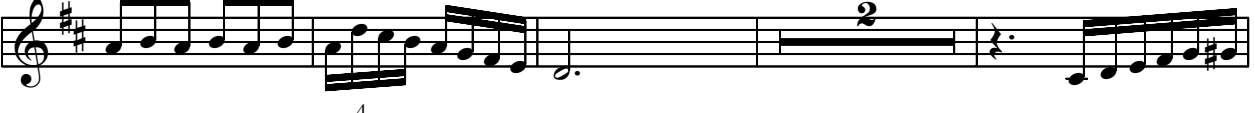
105



110



115



4

4

2

121



126



131



136



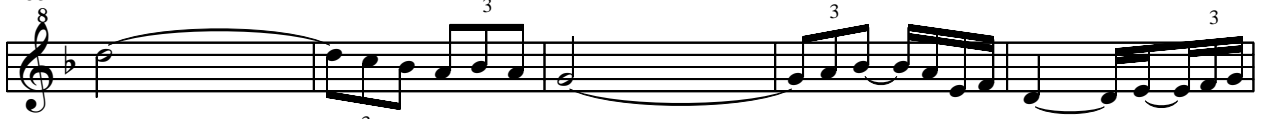
141



146



153



158



162



166



170



173



175



177



179



181



183



185



188



193



198



203



208



213



218



223



228



233



238



242



246



250



254



258



262



266



270



274



278



3